

ALESTORM

Alestorm Catering & Technical Rider Summer Festivals August 2023

Oh wow! This is the Summer Festivals 2023 (AUGUST) rider for Alestorm. Thank you for having us at your event! Please take your time to read this document through, as it contains all the info for an easy day for all of us. Thank you very much and enjoy the show!

Contacts

Booking Agent / Tour Manager (for all general inquiries)

- Kristof Hartmann
- Phone: +36 30 9663074
- Email: kristof@rtn-touring.com

Production/Stage Manager & Drum Tech (for all technical enquiries, stage and drum advancing)

- Paul White
- Phone: +44 7951 830511
- Email: paulwhitedrums@gmail.com

FOH Engineer (for Audio Advancing)

- Fedge Sarabia
- Phone: +1 407 375 5456
- Email: fedgepacker@gmail.com

LD (for Lighting Advancing)

- Ben Cain
- Phone: +44 7463 506678
- Email: ben.i.cain@live.co.uk

Band Members

- Christopher Bowes – Vocals & Keyboards
- Máté Bodor – Guitar
- Gareth Murdock – Bass
- Elliot Vernon – Keyboards
- Peter Alcorn – Drums

Alestorm Catering & Hospitality Requirements

Vehicles

We are traveling with a nightliner bus & trailer, and need enough space to park (19m).

- 1x32 Amp Power Supply at Nightliner Parking needed!
- Parking area must be safe and separated from the public areas.

Catering

The Alestorm touring party consists of max 16 people: 12 omnivores, 3 vegetarians and 1 **VEGAN (no mushrooms)**. Please make sure you can provide food and drinks for everyone. We will inform you of the exact number of people in the touring party. **PREMIUM QUALITY** drinks only, budget supermarket store brands will not be accepted. Low quality food (such as cheap pasta & tomato sauce) will also not be accepted.

- Two hot nutritious meals (breakfast and dinner), for the entire touring party
- Aftershow/late night food - please consult with the tour manager on show day to arrange this. We would often enjoy something interesting from the festival vendors.

Rider (in dressing room at get-in)

- 48 bottles of still (non-carbonated) water
- 24 bottles of sparkling (carbonated) water
- 48 cans of Coke Zero (sugar free) **CAFFEINE FREE if you can get it please!**
- 12 cans of Sprite Zero (sugar free)
- 12 cans of Red Bull (sugar free)
- 5 large bottles of **Slimline/Diet** Tonic Water (Schweppes)
- 1 bottle of American Whiskey (Makers Mark, Jack Daniels, Woodford Reserve)
- 1 bottle of Rum (Captain Morgan's, Bacardi, Havana Club)
- 1 bottle of Gin (Tanqueray, Hendricks, Bombay Sapphire)
- 1 bottle of Jagermeister
- 4 Bottles of Dry White Wine
- 1 Bottle of Red Wine (Malbec, Merlot)
- 24 bottles of Corona beer
- An unlimited supply of plastic cups (large / 500ml)
- Lots of ice
- 16 large clean shower towels
- 2 packs of wet wipes / baby wipes

Please take care that **all** of the soft drinks and soda are sugar-free/zero. Please do **NOT** put Haribo, chocolate, Knoppers, chips or other unhealthy snacks in our dressing room. We would instead prefer a selection of fresh fruit such as blueberries, bananas etc.

Please also provide a sturdy portable coolbox half filled with ice, in the dressing room!

Dressing Rooms

Please provide at least two large dressing rooms, to be used exclusively by Alestorm and our crew, for the **entire duration** of our stay at your venue. Both dressing rooms should have easy stage access, security, heat, air conditioning, power, lighting, refrigerators, trash cans, mirrors, and

enough seating for **everyone** to relax. Please put your favourite picture of a zebra on each dressing room wall.

Alestorm Technical Requirements

Audio, backline and power requirements

Our crew will arrive at the stage four hours before the changeover. As soon as we arrive, we will require two 6-way power drops.

We carry all microphones and DI boxes. We also carry our own IEM monitoring console and 32 channel passive splitter. All inputs on stage will go first through our split, and then into our monitor console and your stagebox.

We do not carry a FOH console; our audio engineer **Fedge Hammer** will use your console.

We are carrying our own lighting console. Please contact our LD **Ben Cain** for all lighting requirements.

What we require from you is the following:

Monitors

- 6 matching monitor wedges to be placed in 3 pairs across the downstage. All of these wedges will use ONE mix from your monitor amp/processor. This should be connected to **output 12** of our Behringer S32 in our monitoring rack.

Audio

- 32 black XLR cables
 - 19 x 3 meter
 - 10 x 6 meter
 - 3 x 10 meter
- 7 tall tripod telescopic mic stands with boom
- 3 short tripod mic stands with boom

Backline

- 4 large high velocity floor fans
- 3 medium empty rolling road cases on which to set up racks and guitar world
- 2 large trash cans: offstage right and behind drum riser
- 1 dry mop
- 15 black stage towels

Stage Power

One six-way power drop at each of these locations:

- Off stage left: audio racks
- Off stage right: guitar world
- Drum riser stage left, back left ON the riser
- Keyboard riser stage right, under the riser
- Downstage right: guitar pedal

Please also provide **three** 3m IEC schuko power cables.



Inflatable duck power:

- One separate 240v in the center back of the stage to inflate our main giant duck

- Side risers, one on each side ON the riser at the back

Lighting and power requirements

We are travelling with our own lighting console and 6 x fog geysers:

- Avolites Quartz with a Mobile Wing
- 6 x Antari M-7 (*specifications at the bottom of this page*)
 - We will provide our own fluid for the fog geysers

If for any reason we have to use your lighting console instead of our own, please pre-prepare the following DMX addresses:

- **DMX ADDRESS for ANTARI ANTARI M-7 RGBA Fogger**
 - Dmx1-001
 - Dmx2-010
 - Dmx3-010
 - Dmx4-028
 - Dmx5-037
 - Dmx6-046

DMX and power cables

We will also require from you the following cables:

- 6 x 10 meter DMX cables on stage
- 6 x 10 meter power cables on stage
- 2 x power at FOH

Antari M-7 Specifications

Input voltage: 240VAC, 50/60Hz

Power Consumption: 1550W

Initial Heat-Up Time: 5 min.

Fluid Consumption Rate: 150 ml/ min

Tank Capacity: 2.4 litre

Control Options: On-Board Control Panel, DMX, Remote

Remote: W2 included

DMX Channels: 9

DMX Connections: DMX 3+5 pin XLR
Power connection: Neutrik PowerCon
Weight: 11,5 Kg
Dimensions (mm): 345 x 193 x 385

Stage risers, backdrop and stage production

We require the following stage risers to be provided by you:

- Two 3m x 2m rolling **carpeted** risers for drums and keyboards, with stairs behind. **MUST BE** with 1m legs
- Two 2m x 2m rolling risers, one each side, with stairs in front. **MUST BE** with 0.8m legs
- Two 1m x 1m ego risers, **MUST BE** with 0.4m legs

Exclusive access to these risers is required four hours before the start of the **changeover** (not the start of the show).

If there is **any reason** why you cannot accommodate these **exact** riser needs please contact our stage manager **Paul White** at the email address provided on page 1 of this document.

For a visual representation of our stage riser setup please see the 3D mockups later in this document.

Giant Rubber Duckies

We carry a collection of giant ducks. They are inflatable, and the biggest one is approximately 4m x 4m x 4m. This will be placed in the middle of the stage between the drum and keyboard risers.

Other sizes of duck will be placed on the side risers and potentially on the downstage.

During setup and changeover, our stage manager will brief your stagehands on how this is to be accomplished, along with weights and attachment points.

Backdrop and riser scrim

We will be using a 14m x 8m backdrop to be mounted on your backdrop truss. We also have velcro-mounted scrim to attach to the front of our risers. We can provide a fire safety certificate if necessary.

We would **always** prefer to use our physical backdrop instead of a LED wall video screen, so please ensure there is a truss for this.

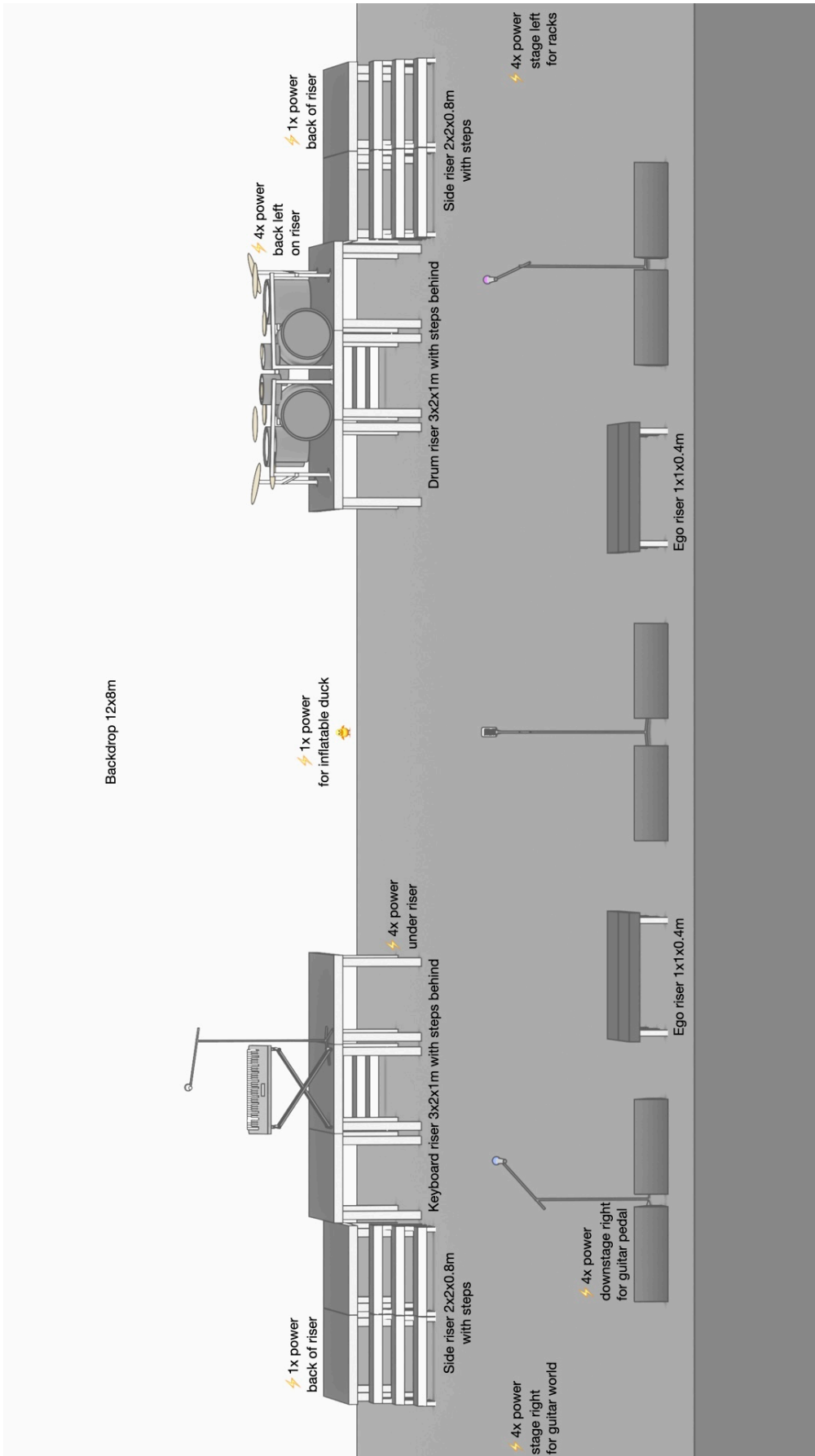
If this is not possible, please contact our stage manager **Paul White** at the email address provided on page 1 of this document, with dimensions, resolution and all other required information to prepare graphical assets.

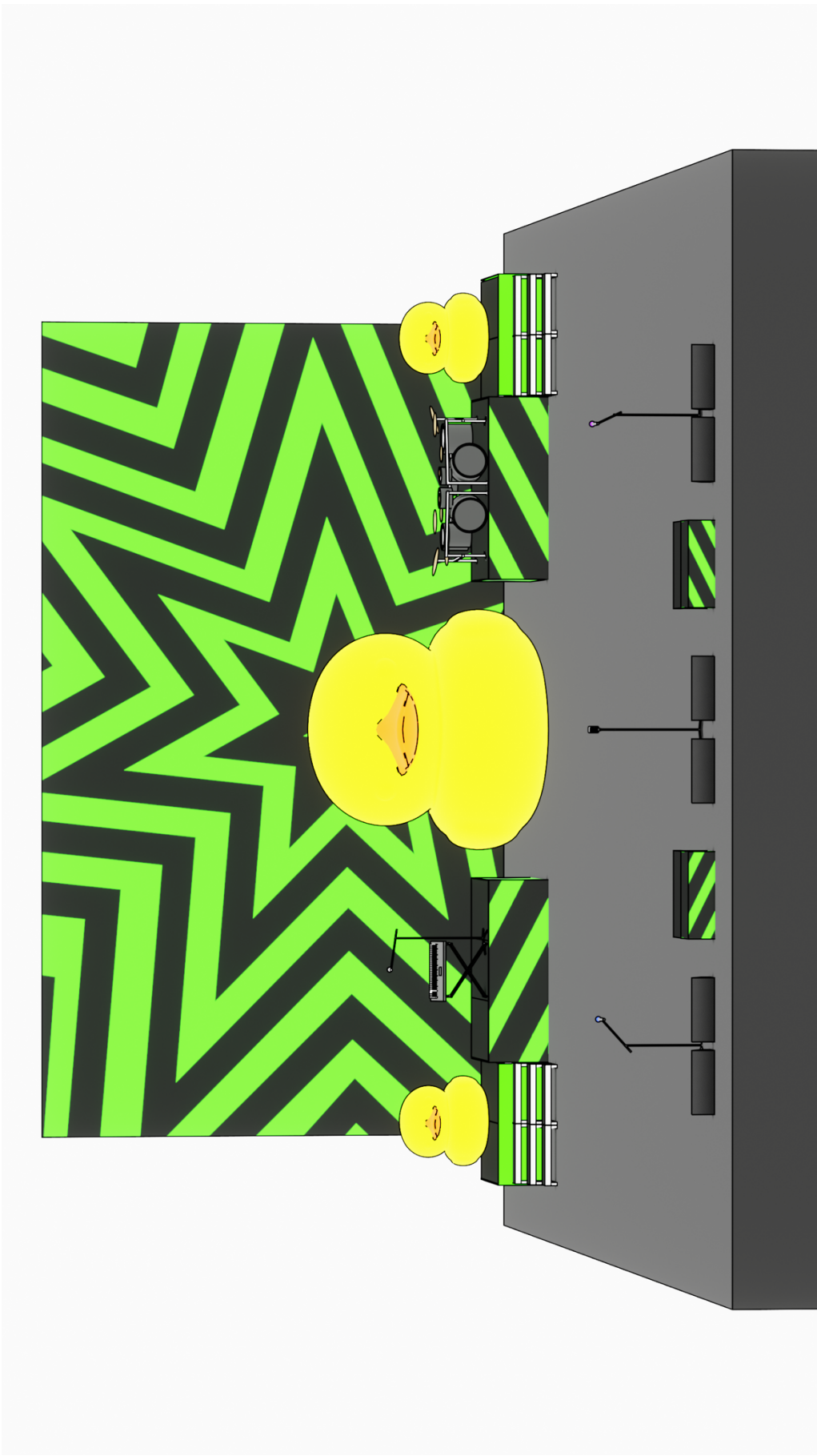
Local Crew

We will require the services of a full local crew to assist us. They should have technical knowledge and a reasonable command of the English language.

- 1 FOH/System Tech
- 1 Monitor Engineer
- 1 Lighting Engineer
- 1 Runner
- 4 Stage hands for load in/out (more if your venue has a challenging load in)

Alestorm Stage Plot & Visualisation





Alestorm Stage Input List

Microphones & DI's are to be connected, via our subsnakes, to our 32 channel split (located in our rack system). Please note that the connections to the stage box for the FOH desk are slightly different; our FOH engineer will handle those.

Channel	Instrument	Microphone	Location
1	Kick Trigger	DBX DI	Drum riser
2	Kick 1	Audix D6	Drum riser SR
3	Kick 2	Audix D6	Drum riser SL
4	Snare Top	Sennheiser e604	Drum riser
5	Snare Bottom	Heil PR20	Drum riser
6	Hi-Hat 1	Sennheiser e914	Drum riser SL
7	Hi-Hat 2	Sennheiser e914	Drum riser SR
8	Rack Tom 1	Sennheiser e604	Drum riser
9	Rack Tom 2	Sennheiser e604	Drum riser
10	Floor Tom 1	Sennheiser e604	Drum riser
11	Floor Tom 2	Sennheiser e604	Drum riser
12	Floor Tom 3	Sennheiser e604	Drum riser
13	Overhead L	Audio-Technica AT4033	Drum riser SL
14	Overhead R	Audio-Technica AT4033	Drum riser SR
15	Ride	Sennheiser e614	Drum riser
16	Bass	Darkglass B7K DI	Rack System
17	Guitar L	Line 6 HX Stomp DI	Downstage right
18	Guitar R	Line 6 HX Stomp DI	Downstage right
19	Keyboards L	Stereo Radial DI	Keyboard riser
20	Keyboards R	Stereo Radial DI	Keyboard riser
21	Backing Track Click (not used in FOH)	XLR Out	Drum riser
22	Backing Track	XLR Out	Drum riser
23	Keytar	XLR Out	Rack System
24	Stage Manager Talkback (not used in FOH)		Drum riser
25	Keyboard Vocals	Telefunken M80 White	Keyboard riser
26	Guitar Vocals	Telefunken M80 Blue	Downstage right
27	Center Vocals	Shure SH55	Downstage center
28	Bass Vocals	Telefunken M80 Purple	Downstage left
29	Rap Vocals	Sennheiser Wireless	Drum riser
30	FOH TALKBACK	FOH TALKBACK	FOH TALKBACK
31	Audience L	Rode NT5	Downstage left
32	Audience R	Rode NT5	Downstage right

The End!

Oh wow! You've reached the end of the rider. By printing this unnecessary final page, you've contributed to the depletion of Earth's finite natural resources. You despicable monster.

Enjoy the show!